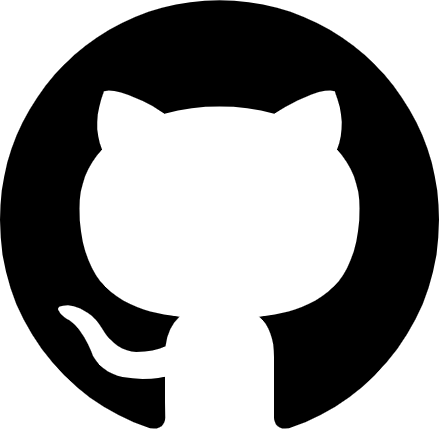
**H U N T E R C A R L I S L E**

### [huntingcarlisle@gmail.com](mailto:huntingcarlisle@gmail.com) | 909.991.4782 |

**WORK E X P E R IE N C E**

linkedin.com/in/huntercarlisle |

 github.com/huntingcarlisle

T W E N T I E T H C E N T U R Y F O X F I L M C O R P O R A T I O N

Consultant, International Tax Technology | October 2017 – Present

* Built Neural Network Model to Predict Audit Risk Factors for Foreign Tax Filings
* Automated categorization of local tax documents by business unit and country, extracting data for ingest into Excel.

### Consultant, Production Tax Incentives | December 2013 – August 2014

* Managed intra-company tax incentive reporting and forecasting, including SQL database maintenance and reporting
* Liaised with domestic and foreign film commissions in preparation for production
* Created monetization and receivable tracking reports (MS Excel, VBA) which were distributed to key executives company-wide

### Intern, Corporate Tax | February 2013 – December 2013

* Saved Fox $80,000 by refuting assessed penalties and negotiating with City of Los Angeles Finance Officials for amnesty
* Using MS excel and Windows Powershell, rolled over CY department-wide share folders, completing in one day a task

which took a full-time analyst three weeks in prior years

* Completed all FY13 federal and state tax returns for wholly-owned pass-through subsidiaries (approximately 400 returns)

## N B C U N I V E R S A L T E L E V I S I O N

### Project Manager, Television Production Finance and Accounting | August 2014 – October 2017

* + Project Manager: Finance Technology Portal, AP Vendor Automation System (MS Sharepoint)
  + Accounts Payable: Vendor Setup, Tax Reporting (US/1099, Foreign Tax Treaty), Invoice Coding, Payment Processing, Bank Reconciliation
  + SAP System Expert for Television Production and Distribution Business Units
  + Facilitated transition of UTV/UCP development units from production accounting systems to corporate AP system
  + Lead, Finance Policy Review Board and Production Tax Reporting Team

## M E T A S L A T E

### Co-Founder, Engineering and Operations | March 2018 – Present

* + Use Convolutional Neural Network to automate film editing and logging by classifying, segmenting, and performing OCR to automatically read film slates in raw video files.
  + Apply General Adversarial Network and LSTM+CNN to video footage to generate probabilistic determinations of

corresponding audio file, allowing syncing of video to audio without captured low-fidelity camera audio.

## S H I N E A M E R I C A S T U D I O S

Consultant, Financial Reporting and Analysis | September 2013 – December 2013 [Concurrent with Fox Internship]

- Created legal notice database (MS Access) and tracker (MS Excel), integrated through Salesforce CRM

# E D U C A T I O N

## UNIVERSITY OF CALIFORNIA, LOS ANGELES

### B.A. Philosophy, Minor in Economics | May 2019

- G&M Ball Scholar

# T E C H N I C A L S K I L L S

* Machine Learning Techniques (Regression, Forward and Back Propogation, Clustering, kNN, Decision Trees, CNNs, RNNs, GANs, LSTM) and Frameworks (Tensorflow, Keras, PyTorch)
* Software Development: Python, Java, C++, SQL, Shell Scripting
* Advanced OS and Parallel Computing
* Expert Microsoft (Sharepoint, Excel, Outlook, Word, Access, Publisher, PowerPoint, Project)
* UAT, Agile/Iterative/Waterfall Development

## FOOTHILL COLLEGE

### Computer Science | May 2019

* + - Outstanding Working Student Scholarship
    - Dean's List x5
* Top-Down Algorithm Development
* TV and Film Production Accounting Software (Vista, PSL)
* Accounting Software: Microsoft Dynamics GP, Quickbooks, SAP
* Other (Acenza, Peoplesoft, Blueprint, HTML,

CSS, Javascript, Python, Windows, Mac OS, Android, iOS, SQL, jQuery, React)

* Advanced Mathematics (Linear Algebra, Calculus, Statistics)